

BIOGRAPHY

Tom Millea (born 1944--)

Born and raised in Bridgeport Connecticut he graduated from Western Connecticut State University. While in school he took up the camera and has not put it down since. His first show in 1968 was with Edward Steiken and Paul Caponigro among others. He quickly understood he needed more study. He was the director of the Underground Gallery in New York City in 1969 as he continued to work. In 1973 he began learning the Platinum printing process. In the same year he moved to California and settled in Carmel where he has lived since.

From 1973 to 1976 he struggled to refine Platinum techniques and to teach these techniques to others. His work in Carmel Valley and his time in Death Valley drew attention to his work. Since then he has completed many series in platinum including "The Passage Quartet". He began having shows and has since shown his work around the world. His prints are in Museums such as the Getty and the Museum of Modern Art. They are also in the Smithsonian, The Boston Museum of fine Arts, The Houston Museum of Art, The High Museum in Atlanta, and many others around the world.

In 2004 he stopped printing in platinum and built a new digital studio and spent the next years learning the digital process to his satisfaction. The Palms book is his first in digital and color.

Tom Millea (born 1944--)

Born and raised in Bridgeport, Connecticut, Tom Millea graduated from Western Connecticut State University. While in school he took up the camera and has not put it down since. His first show in 1968 was with Edward Steichen and Paul Caponigro, among others. During those early years, he studied Paul Caponigro, and was the director of the Underground Gallery in New York City. In 1973, he was introduced to the Platinum printing process, and began his 35 year journey refining Platinum techniques, and making photographs. In the same year he moved to California and settled in Carmel where he has lived since.

His work in Carmel Valley and his two years, (1980-1982), in Death Valley drew attention to his work. Since then he has completed many series in Platinum including "The Passage Quartet". His work has been shown nationally and internationally. His prints are in museums such as the Getty, Museum of Modern Art, The Smithsonian, The Boston Museum of Fine Arts, The Houston Museum of Art, The High Museum in Atlanta, The Center for Creative Photography, and many others around the world.

In 2004 he stopped printing in platinum, built a new digital studio and spent the next years learning the digital process to his satisfaction. The Book of Palms is his first in digital and color.

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